

MARCO BERRINI Choir and orchestra director, and educator, among the most active today, both in Italy and abroad. He is a professor of Choral Conducting and Choral Composition at the "A. Steffani" Conservatory in Castelfranco Veneto (TV). He is the founder of the professional vocal ensemble Ars Cantica Choir & Consort, collaborating with prestigious instrumental ensembles such as Il Giardino Armonico, Accademia dell'Annunciata, Accademia degli Astrusi, and FORM - Filarmonica Marchigiana.

He began his professional career as an assistant conductor of the Rai Chamber Choir in Rome and later collaborated with theaters in Malaga, Seville, Genoa, and with the orchestra and choir of the Community of Madrid. He has conducted in Spain, the Middle East, Estonia, South America, where he was also a guest conductor of the Argentine National Youth Choir and the Choir of the Municipal Theater of Cordoba.

Since 2009, he has been a guest conductor of Vocalia Consort in Rome, assuming artistic direction in 2015, with which he has won the first prize in national and international competitions. Since 2017, he has been directing the choir of the Almo Collegio Borromeo in Pavia, promoting the European project Meets dedicated to the soft skills of music education (<http://meetsproject.eu/goals/>). Since 2020, he has been directing the choir of the University of Milan.

Formerly a member of the national artistic commission of Feniarco (National Federation of Italian Regional Choral Associations), he was the director of the Italian Youth Choir. He has curated musical editions for BMM, Carrara, Carisch, Discantica, Rugginenti, and Suvini Zerboni.

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